


PAUL SHAW

Hailed by *The New York Times* as “both a virtuoso with herculean technical command and a sensitive introspective artist,” Jamaican pianist **Paul Shaw** has appeared on three continents, inspiring appreciative audiences and music critics alike in Asia, Europe and the Americas.

A top prize-winner in the 1988 William Kapell International Piano Competition and the 1986 Young Concert Artists International Auditions, Mr. Shaw has performed to high critical acclaim at prestigious venues including Carnegie Hall and Lincoln Center in New York; the Kennedy Center and the Hall of the Americas in Washington, D.C.; and Beethovenhalle in Bonn. He has appeared as soloist with the Brooklyn Philharmonic, Cape Cod Symphony, Dayton Philharmonic, Richmond Symphony, Rochester Philharmonic, Shreveport Symphony and Minnesota orchestras and collaborated with conductors William Eddins, Lukas Foss, George Manahan, Jorge Mester, Royston Nash, Stanislaw Skrowaczewski, and others. He has completed two successful recital tours of Taiwan and made his second visit to Central America in August 2003, appearing in a series of recitals at the Thirteenth Costa Rica Festival Internacional de Música. In December 2004, Shaw performed in *Teatru Unplugged Seven* at the historic Manoel Theatre in Valletta, Malta where he was described by the *Times* of Malta as "a concert pianist of towering talent."

Born in Falmouth, near Montego Bay, Jamaica, Mr. Shaw’s interest in music began with a toy piano his mother purchased at Woolworth’s to teach him everything she had memorized from observing her guardian, a Kingston piano teacher, in secret. By age eight, he was sight-reading hymns for church services and at sixteen, he won the Howard Cooke Award for Excellence in Music, Jamaica’s highest classical music award in the annual Festival of the Arts competition.

Subsequent advanced studies with Kaestner Robertson at the Jamaica School of Music and scholarships courtesy of the Jamaican Government, French Government, and The Juilliard School, led to a ten-year affiliation with noted Greek-American pianist William Masselos, and three degrees from Juilliard -- Bachelor of Music, Master of Music, and Doctor of Musical Arts. In December 2000, by special invitation from His Excellency, Sir Howard Cooke, Governor-General of Jamaica, Dr. Shaw returned to his homeland as honored guest artist in the King’s House Concert.



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Dr. Shaw honors his commitment to inspiring the next generation by mentoring pianists both at Third Street Music School Settlement in New York and at the University of Minnesota School of Music in Minneapolis. He has conducted lectures and master classes at numerous colleges and universities across the United States of America and abroad, and participated in outreach programs under the auspices of the Lincoln Center and Van Cliburn Institutes. In the Spring of 2004 he was selected by the **International Scholar Laureate Program**, based in Washington D.C., to serve as Faculty Advisor to forty-five elite music students from universities across the United States of America on an inaugural educational tour of the European birthplace of classical music: Vienna, Salzburg, Prague and Budapest. Dr. Shaw was re-engaged to lead subsequent tours in the spring of 2005, 2006, 2007 and 2008.

Paul Shaw can be heard on compact disc in solo recitals of classical music: *Live from New York, It's Paul Shaw*; Caribbean Art Music: *Le Grand Tour*, featured on WQXR's worldwide web-cast in June, 2003; and in a release on the Clarion label playing James P. Johnson's *Yamekraw: A Negro Rhapsody* for piano solo and orchestra. Recent live performances, both in New York City, included a solo recital in Anna Maria Kellen Auditorium on April 30, 2010 and an appearance with American baritone Philip Zawisza and Chinese soprano Yun Hong Zhao at Carnegie Hall on May 16, 2010. Upcoming dates include master classes and concerts in the People's Republic of China in September, and solo recitals in Kansas City, KS, Milwaukee, WI, and Nassau, Bahamas in October and November.