

Double-Neck Guitarist Ian Ethan at Chandler January 28

Acoustic Double-Neck Guitarist Ian Ethan opens Chandler's 2012 **Live & Upstairs** Series in Randolph at **7:30 PM Saturday January 28**. Featured on radio and TV stations and performing in listening rooms and small theaters from New England to California, the 30-year-old is gaining recognition from major instrument companies including Ovation Guitars and Kyser Capos.

The Esther Mesh Room will provide a relaxed and intimate setting for this visually intriguing, harmonically rich and multi-layered music. A cash bar will be available.

Emmy-winning producer/composer Peter Bruce Wilder praises the young musician. "Ian Ethan represents something so new in musical approach, that the result is near impossible to pigeon hole into a 'sounds like' statement. It has been my personal privilege to observe his unwavering and deep exploration of this new technique and on a relatively rare instrument. The original music of Ian Ethan is not to be missed."

Ian Ethan began a journey into uncharted territory when he picked up this seldom-scene 18-string instrument in 2005, two years after leaving the Berklee College of Music. While most who venture to play the instrument are either baffled by or unaware of the possibilities it offers, for him it is simply "the most effective and intuitive means I've found to translate into sound the things I'm hearing in my head."

Drawing on a diverse musical background that included lessons on piano, drums, saxophone, electric guitar and bass, Ian Ethan has a strikingly unconventional, self-invented approach to the double-neck guitar that is both magical to hear and mesmerizing to watch.

At times intensely percussive and complex rhythmically, Ian's music is just as often spacious, delicate and melodic, pulling listeners along with him into Open Land, the title of his 2008 debut. Today his performances take this already multi-faceted, three-dimensional sound and multiply it exponentially with his creative use of an electronic looping device that allows him to record, layer and re-orchestrate live musical phrases.

As one first-time listener in California commented, "Ian's music is phenomenal – watching him play is not 'listening to music' it's a full mind experience. Transporting."

Tickets are \$10 in advance and \$12 at the door. Seating is limited for this performance. Discounted advance tickets can be purchased through the Chandler Box Office by calling 802-728-6464. If available, tickets will also be available at the door on January 28. The performance space is wheelchair accessible.