

CHANDLER MUSIC HALL
71-73 Main St.
Randolph, VT 05060
Phone - (802) 728-9878
Fax - (802) 728-4612
Becky McMeekin – Executive Director
(802) 728-9878 – director@chandler-arts.org
Mimi Burstein-Technical Director
(802) 431-3893 - tech@chandler-arts.org

I. HOUSE

A) SEATING

Orchestra Level - 400
Balcony -175
Total - 575

B) LOAD IN

Position - Down Stage Right
Size - 7' W x 6' H
Height - 2' From the Ground

Due to the building next door, we can't square up any truck larger than 24' perfectly. A ramp can be used on larger trucks. Please notify us in advance if you are bringing two or more vehicles over 15'.

C) ACOUSTICS

The Hall was designed in 1900 as a concert hall for chamber music. We have done nothing to alter these acoustics. The room is very live due to wooden seats, plaster walls, a tin ceiling, and a wooden face on the balcony.

D) ORCHESTRA PIT

There is an orchestra pit in front of the stage. The apron of the stage covers about half of the pit. Maximum depth is about 6' and the maximum height is about 6'. The pit runs and curves with the front of the stage.

1) ORCHESTRA PIT COVERS

Black plywood covers extend 6' over the pit from the apron. The covers also run with the curve of the front of the stage. They have trap doors on the SL and SR side that can be made to work, *with advance notice.*

E) PIANO

9' Steinway Grand
Spinnet Upright
Yamaha P200 with 88 weighted keys

II. STAGE

F) SURFACE

Chandler's stage floor is built from floor joist covered with inch board and finished with 3/4 plywood. The floor is painted flat black

G) DIMENSIONS

Proscenium Opening - 32' W x 20' H

Proscenium to Back Wall - 21' 6"

Apron - 3'

Apron Wings – These vary from 9' to 5' (see attached diagram)

Rake - 1.3 Degrees

H) MASKING

3 - Borders

2 - Legs

I) CURTAINS

Main Valance – 25oz velour – old jade – 8' x 36'

Grand Traveler – 25oz velour – old jade – 22' x 36' - Pull from stage right

Mid Stage Traveler – 16oz commando – black – 25' x 36' - Pull from stage right

Rear Traveler – 16oz commando – black – 25' x 36' - Pull from stage right

Legs – 2 pair – 16oz commando – black – 25' x 8'

Borders – 4 – 16oz commando – black – 8' x 36'

Cyclorama - White

J) RIGGING

4 TOWER TRUSS SYSTEM

The truss sections are Thomas 12x12 General Purpose. We have three 40' spans. DS,CS, and US. The 40' span can hold a distributed static load of 855 pounds with a point load of 428 pounds. You can hang from the US-DS that connects the SR-SL truss. The Supports are Thomas Baby Towers and can support 2000 pounds each with a maximum height of 25'.

The grid can be raised and lowered with hand winches, but the entire grid must move together. Six people can operate this efficiently; a minimum of 4 people is required.

CURRENTLY NOT FUNCTIONING: Old Pin Rail system

You can dead hang from some points **with prior approval from the Technical Director.**

Please see rigging specifications page.

III. COMMUNICATION

K) WIRED COM

Type - Technical Projects

Belt Packs - 8

Double Muff Headsets - 6

Single Muff Headsets – 2

Locations – DSR, DSL, SR Gallery, SL Gallery, Orchestra Pit, Sound Board, Light Board, Green Room, Box Office

L) WIRELESS COM

Type - General Electric Two Way Radios

Quantity - 6

No Accessories.

IV. LIGHTING

M) CONTROL

ETC Express 48/96

Position – Upper Balcony (see seating chart)

Lepricon 1x16/2x16/1x32 two scene board

Position—SR Stage Managers Desk

N) DIMMING

12 x 2.4K ETC Sensor Pack

24 x 2.4K ETC Sensor Pack

1 4x 1.2K NSI Shoebox

1 3x 1.2K NSI Shoebox

O) INVENTORY

| Quantity | Type | Wattage |
|----------|--------------------------|-------------------------------------|
| 5 | Source 4 - 19 Deg | 575 |
| 12 | Source 4 - 26 Deg | 575 |
| 16 | Source 4 - 36 Deg | 575 |
| 2 | Source 4 - 50 Deg | 575 |
| 2 | Source 4 15-26 Deg Zooms | 575 |
| 6 | Altman 4.5" Variable | 750 |
| 36 | Source 4 - Pars Single | 575 with 36 WFL,MFL,NSP,VNSP lenses |
| 6 | 6" Fresnels Single | 500 |
| 2 | 3" Fresnels Single | 300 |
| 2 | 3 - Cell Far Cyps | 1000/Cell |
| 1 | Comet Follow Spot | 360 |

P) CABLE

75' - 4

50' - 10

25' - 4

10' - 8

5' - 7

Long Twofers - 12

Short Twofers - 12

Male Edison to Female Stage Pin - 8

Female Edison to Male Stage Pin - 8

Q) ACCESSORIES

6" Barn Doors - 8

6" Top Hats - 6

S4 Iris - 3

R) POSITIONS

FOH Truss - 40' L about 20' from lip of stage and 25' high

House Booms - exact measurements not available at this time. The angle is shallow (about 23 deg) and you cannot wash the upstage area.

10' Booms/Bases - 10

V. SOUND REINFORCEMENT

S) FRONT OF HOUSE

Mixer - Mackie 32x8

32 x 8, four band sweepable mids, 6 auxes switchable, mix B

EQ - 4 1/3 Octave Eq (Right, Left, Mon. 1, Mon. 2)

Mains - Fender 15" sub w/ 2" horn. High and Mid

Fender 15" subs on floor

T) MONITORS

2 EV

Our sound system is always growing. We do have a nice assortment of mics, and if we don't have what you want we will be more than happy to get what you need.

U) ACOUSTICAL REINFORCEMENT

We have 6 sections that complete a full shell on our stage

V) STAGING

We have 3 3'x8'x6", 3'x8'x16", 3'x8'x24" and 10 4'x8'x 24" Wagner risers.

VI. DRESSING ROOMS

1) LARGE

Size - 6 x 8

Quantity - 4

Running Water - Sink Only

Mirror - Long with shelf and lights

2) SMALL

Size - 4 x 6

Quantity - 4

Mirror

X) COMMON AREA

Two Bathrooms

One Shower

Makeup Station for 6 w/ Lights

Refrigerator