

CHANDLER MUSIC HALL

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I. HOUSE

A) SEATING

Orchestra Level - 414

Balcony - 175

Boxes (2) - 8

Total - 597

B) LOAD IN

Position - Down Stage Right

Size - 7' W x 6' H

Height - 2' From the Ground

Due to the building next door, we can't square up any truck larger than 24' perfectly. A ramp can be used on larger trucks. Please notify us in advance if you are bringing two or more vehicles over 15'.

C) ACOUSTICS

The Hall was designed in 1900 as a concert hall for chamber music. We have done nothing to these acoustics.

The room is very live due to wooden seats and a wooden face on the balcony.

D) ORCHESTRA PIT

There is an orchestra pit in front of the stage. The apron of the stage covers about half of the pit. Maximum depth is about 6' and the maximum height is about 6'. The pit runs and curves with the front of the stage.

E) PIANO

9' Steinway Grand

Spinnet Upright

II. STAGE

F) SURFACE

Our stage floor is built from floor joist covered with inch board and finished with 3/4 plywood. The floor is painted flat black

G) DIMENSIONS

Proscenium Opening - 32' W x 20' H

Proscenium to Back Wall - 21' 6"

Apron - 3'

Wings - Varies from 9' to 5' (see attached diagram)

Rake - 1.3 Degrees

H) MASKING

3 - Borders

2 - Legs

I) CURTAINS

Main Valance – 25oz velour – old jade – 8' x 36'

Grand Traveler – 25oz velour – old jade – 22' x 36' - Pull from stage right

Mid Stage Traveler – 16oz camando – black – 25' x 36' - Pull from stage right

Rear Traveler – 16oz camando – black – 25' x 36' - Pull from stage right

Legs – 2 pair – 16oz camando – black – 25' x 8'

Borders – 4 – 16oz camando – black – 8' x 36'

Cyclorama - White
Scrim - Black

J) RIGGING

LINE #	FT'IN" FROM PLASTER	MAX HEIGHT FT'IN"	TYPE	HOUSE	
	0'7"		COUNTER WEIGHT	FIRE CURTAIN	
1	1'1"	37'0"	HEMP - 4 ROPE	MAIN VALANCE	
	1'7"		DEAD HUNG	GRAND DRAPE	
2	3'2"	37'0"	HEMP - 4 ROPE	1 ST ELEC	2 ND ELEC
3	5'0"	37'0"	HEMP - 4 ROPE	2 ND ELEC	BORDER
4	6'2"	37'0"	HEMP - 4 ROPE	LEGS	LEGS
5	8'0"	37'0"	HEMP - 4 ROPE		LAMP
6	9'5"	37'0"	HEMP - 4 ROPE	BORDER	
7	10'2"	37'0"	HEMP - 4 ROPE	3 RD ELEC	3 RD ELEC
	10'6"		DEAD HUNG	MIDSTAGE TRAV.	
8	12'1"	29'9"	HEMP - 3 ROPE		
9	12'10"	29'8"	HEMP - 3 ROPE	BORDER	BORDER
10	13'10"	29'6"	HEMP - 3 ROPE	4 TH ELEC	
11	14'10"	29'4"	HEMP - 3 ROPE	LEGS	LEGS
12	16'6"	29'2"	HEMP - 3 ROPE		
13	17'0"	29'1"	HEMP - 3 ROPE	5 TH ELEC	4 TH ELEC
	17'4"		DEAD HUNG	UPSTAGE TRAV.	
14	18'7"	28'11"	HEMP - 4 ROPE		DROPS

III. **COMMUNICATION**

K) WIRED COM

Type - Technical Projects

Belt Packs - 8

Double Muff Headsets - 6

Single Muff Headsets - 6

Locations - DSR, DSL, SR Gallery, SL Gallery, Orchestra Pit, Sound Board, Light Board, Green Room, B/O

L) WIRELESS COM

Type - General Electric Two Way Radios

Quantity - 6

No Accessories.

IV. **LIGHTING**

M) CONTROL

ETC Express 48/96

Position - Upper Balcony. (see seating chart)

N) DIMMING

12 x 2.4K ETC Sensor Pack

24 x 2.4K ETC Sensor Pack

O) INVENTORY

Quantity	Type	Single/Double Lens	Wattage
5	Source 4 - 19 Deg	Double	575
12	Source 4 - 26 Deg	Double	575
16	Source 4 - 36 Deg	Double	575
2	Source 4 - 50 Deg	Double	575

6	Altman 4.5" Variable	Double	750
36	Source 4 - Pars	Single	575
12	6" Fresnels	Single	500
4	3" Fresnels	Single	300
4	14" Scopes	N/A	500
2	3 - Cell Far Cys	N/A	1000/Cell
1	Comet Follow Spot		360

P) CABLE

75' - 4
50' - 10
25' - 4
10' - 8
5' - 7
Long Twofers - 12
Short Twofers - 12
Male Edison to Female Stage Pin - 8
Female Edison to Male Stage Pin - 8

Q) ACCESSORIES

6" Barn Doors - 8
6" Top Hats - 6
S4 Iris - 2

R) POSITIONS

FOH Truss - 40' L about 20' from lip of stage and 25' high
House Booms - exact measurements not available at this time. The angle is shallow (about 23 deg) and you cannot wash the upstage area.
10' Booms/Bases - 10

V. **SOUND REINFORCEMENT**

S) FRONT OF HOUSE

Mixer - Mackie 32x8
32 x 8, four band sweepable mids, 6 auxes switchable, mix B
EQ - 4 1/3 Octave Eq (Right, Left, Mon. 1, Mon. 2)
Mains - Fender 15" sub w/ 2" horn, hung in center cluster over the proscenium.
Fender 15" subs on floor
Position - Orchestra Level just in front of balcony. (see seating chart)

T) MONITORS

We currently have no in house monitor system.

Our sound system is always growing. We do have a nice assortment of mics, and if we don't have what you want we will be more than happy to get what you need.

U) ACOUSTICAL REINFORCEMENT

We have 6 sections that complete a full shell on our stage

VI. **DRESSING ROOMS**

V) LARGE

Size - 6 x 8
Quantity - 4
Running Water - Sink Only

Mirror - Long with shelf and lights

W) SMALL

Size - 4 x 6

Quantity - 4

Mirror

X) COMMON AREA

Two Bathrooms

One Shower

Makeup Station for 6 w/ Lights

Refrigerator