

CHANDLER MUSIC HALL
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I. HOUSE

A) SEATING

Orchestra Level - 400
Balcony -175
Total - 575

B) LOAD IN

Position - Down Stage Right
Size - 7' W x 6' H
Height - 2' From the Ground

Due to the building next door, we can't square up any truck larger than 24' perfectly. A ramp can be used on larger trucks. Please notify us in advance if you are bringing two or more vehicles over 15'.

C) ACOUSTICS

The Hall was designed in 1900 as a concert hall for chamber music. We have done nothing to alter these acoustics. The room is very live due to wooden seats, plaster walls, a tin ceiling, and a wooden face on the balcony.

D) ORCHESTRA PIT

There is an orchestra pit in front of the stage. The apron of the stage covers about half of the pit. Maximum depth is about 6' and the maximum height is about 6'. The pit runs and curves with the front of the stage.

1) ORCHESTRA PIT COVERS

Black plywood covers extend 6' over the pit from the apron. The covers also run with the curve of the front of the stage. They have trap doors on the SL and SR side that can be made to work. These pit covers can be removed with advance notice.

E) PIANO

9' Steinway Grand
Kawai Upright
Yamaha CP300 with 88 weighted keys

II. STAGE

F) SURFACE

Chandler's stage floor is built from floor joist covered with inch board and finished with ¾" plywood. The floor is painted flat black

G) DIMENSIONS

Proscenium Opening - 32' W x 20' H
Proscenium to Back Wall - 21' 6"
Apron - 3'
Apron Wings -9'
Rake - 1.3 Degrees

H) MASKING

4 - Borders

2 - Legs

I) CURTAINS

Main Valance – 25oz velour – gold – 8' x 36'

Grand Traveler – 25oz velour – gold – 22' x 36' - Pull from stage right

Mid Stage Traveler – 16oz commando – black – 25' x 36' - Pull from stage right

Rear Traveler – 16oz commando – black – 25' x 36' - Pull from stage right

Legs – 2 pair – 16oz commando – black – 25' x 8'

Borders – 4 – 16oz commando – black – 8' x 36'

Cyclorama - White (advance notice required if you want to use the cyclorama)

Scrim – Black (advance notice required if you want to use the scrim)

J) RIGGING

We have a fixed grid over stage providing lighting positions

III. COMMUNICATION

K) WIRED COM

Type – Production Intercom

Belt Packs - 8

Double Muff Headsets - 6

Single Muff Headsets – 2

Locations – DSR, DSL, Sound Board, Light Board

Speaker boxes in Green Room, Box Office

IV. LIGHTING

L) CONTROL

ETC Element 40 250channel

Position – Upper Balcony (see seating chart)

M) DIMMING

96 x 2.4K ETC Sensor Pack

(2) 4x 1.2K NSI Shoebox

V. SOUND REINFORCEMENT

R) FRONT OF HOUSE

Mixer – Soundcraft Performer 2

Mains – 2x JBL612M per side High and Mid

Fender 15" subs on floor

32 channel snake running from stage left

S) MONITORS

4x JBL612M

Our sound system is always growing. We do have a nice assortment of mics, and if we don't have what you want we will be more than happy to get what you need.

T) ACOUSTICAL REINFORCEMENT

We have 6 sections that complete a full shell on our stage

U) STAGING

We have 3 3'x8'x8", 3'x8'x16", 3'x8'x24" and 10 4'x8'x 24" Wenger risers. In addition, we have 3 4'x8' folding risers available in the Upper Gallery.

VI. BASEMENT DRESSING ROOMS

1) LARGE

Basement level (accessible by elevator)

Size - 6 x 8

Quantity - 3

Running Water - Sink Only

Mirror - Long with shelf and lights

2) SMALL

Basement level (accessible by elevator)

Size - 4 x 6

Quantity - 3

Mirror

3) STAR DRESSING ROOM

Stage level

Size-6' x 8'

Quantity - 1

Running water - sink only

Bathroom nearby

Mirror

V) COMMON AREA

Basement level (accessible by elevator)

Two Bathrooms, one with shower

Makeup Station for 6 w/ Lights

Refrigerator