

VERMONT PRIDE THEATER AT CHANDLER
10th Annual Summer Theater Festival

The Homosexuals

by Philip Dawkins
directed by Richard Waterhouse

Friday July 17 & Saturday July 25, 7:30 PM ET

Written in 6 scenes, the play will be performed without an intermission.
Starting in 2010 and ending in 2000, it takes place in Chicago.

THE CAST, in order of appearance

| | |
|---|-----------------|
| Peter, artistic director, a regional theater | Karl Gregory* |
| Evan Wilder, from Iowa | Orlando Grant |
| British Mark, a lawyer, best friend to Collin | Jacob Martin |
| Michael, manager of a candy store | Eric Love* |
| Tam, an educator | Cassie Beck* |
| Mark, chair, a university art department | Brad Heberlee* |
| Collin, a lawyer, best friend to British Mark | Sam Finn Cutler |

The play was originally produced at About Face Theater, in 2010.
It is produced here by special arrangement with Playscripts, Inc. (www.playscripts.com)

* We wish to express our gratitude to the Performers' Unions – ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS, and SAG-AFTRA – through Theatre Authority, Inc. for their cooperation in permitting Messrs. Gregory, Heberlee, and Love and Ms. Beck to appear in this play.

Immediately after the play, there will be a talkback with
Mr. Waterhouse and his cast members.

| | |
|--------------------------|--------------------|
| Director | Richard Waterhouse |
| Production stage manager | Stevie De |
| Technical director | Seth Stoddard |
| Producer | Sharon Rives |

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ABOUT THE AUTHOR: Philip Dawkins is a playwright and educator whose plays have been performed all over the world.

His plays include *Failure: A Love Story* (Victory Gardens Theater), *Le Switch* (About Face Theatre, The Jungle), ***The Homosexuals*** (About Face Theater), *The Burn* (Steppenwolf for Young Audiences), *Dr. Seuss's The Sneetches, the Musical* with composer David Mallamud and *Spamtown, USA* (both with Children's Theater Company, Minneapolis), *The Gentleman Caller* (Raven Theatre, Chicago; Abingdon Theatre, NY), *Charm* (Northlight Theatre; MCC), *Miss Marx: Or The Involuntary Side Effect of Living* (Strawdog Theatre), and his solo play *The Happiest Place on Earth* (Sideshow Theatre/Greenhouse Theater Center).

Philip has been a fellow at the Hawthornden Castle International Retreat for Writers in Scotland and the MacDowell Colony in New Hampshire, and has taught playwriting at his alma mater Loyola University Chicago, Northwestern University, Victory Gardens Theater, and the Playwrights' Center in Minneapolis. He is currently working on an American English translation of Michel Tremblay's *Messe Solennelle Pour Une Pleine Lune D'été* for Sideshow Theatre.

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