

VERMONT PRIDE THEATER AT CHANDLER
10th Annual Summer Theater Festival

Cloudburst

by Thom Fitzgerald
directed by Margo Whitcomb

Saturday July 18 & Friday July 31, 7:30 PM ET

The play is set along the northeast coast, starting in Maine
and ending in Nova Scotia, Canada, in 2010.

THE CAST, in order of appearance

Stella	Susan Loynd
Dot	Andra Kisler
Molly	Karli Robertson
Tommy	Orlando Grant
Prentice	Jacob Martin
Cat	Laura Roald

The play was originally produced at Plutonium Theatre in Halifax, Nova Scotia
in April 2010. It is presented here by permission of the playwright.

Immediately after the play, there will be a talkback with
Ms. Whitcomb and her cast members.

Director	Margo Whitcomb
Production stage manager	Stevie De
Technical director	Seth Stoddard
Producer	Sharon Rives

BIG THANKS TO VERMONT PRIDE THEATER FESTIVAL SPONSORS

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ABOUT THE AUTHOR (adapted from Wikipedia)

Thom Fitzgerald is American-Canadian film and theater director, screenwriter, playwright, and producer.

He was born and raised in New Rochelle, New York. His parents divorced when he was five years old, and he moved with his mother and brother Timothy to Bergenfield, New Jersey. After graduating from Bergenfield High School he pursued his university degree in Manhattan, at the Cooper Union for the Advancement of Science and Art. During his university years he spent a semester as an exchange student at the Nova Scotia College of Art and Design, and permanently moved to Halifax after completing his studies.

His film and TV works include *The Hanging Garden* (1997), *Beefcake* (1999), *Wolf Girl* (2001), *The Wild Dogs* (2002), *The Event* (2003), *Three Needles* (2005), and *Splinters* (2008). **Cloudburst**, a prizewinner from its first stage presentation in 2010, was made into a prize-winning film starring Olympia Dukakis just a year later. His latest play *Stage Mother* was to be premiered this year...until Covid-19 intervened.

Fitzgerald continues to reside in Nova Scotia, describing himself as a "struggling Catholic". His quotes include:

-- "Writing and directing is simply about recreating 2,000 little moments from life that you observed."

-- "I'm not at a fork in the road, I'm at an eggbeater in the road."

-- "I see comedy everywhere, that's how I live day to day. I try to laugh and see the ironies and hopefulness in life. Even in the saddest things. They're one and the same, in their extremes. If you've ever seen someone truly happy, ecstatically happy, it is indistinguishable from grief." [23]