

Welcome to Chandler's production of White Christmas!

To get started: You will find audition information, an attached registration form, as well as instructions on how to prepare for auditions. Forms and payment are to be received by Friday March 16 for leads and Friday March 23 for choruses. Questions? Contact Emily at outreach@chandler-arts.org

Audition dates: Leads Only: Sunday, March 18. Choruses & Callbacks: Sunday, March 25 Chandler Music Hall, Main Street, Randolph, Vt.

Doors open at 11:30. Please arrive at least 20 minutes before your audition time to sign in. All teens are required to attend a dance audition - either at the lead auditions or the teen chorus auditions. CHOOSING TO SKIP THE DANCE AUDITION COULD SERIOUSLY AFFECT CASTING DECISIONS. Students will only be able to audition for one role, but may list other roles they would like to be considered for. Auditions will not include a reading, so it is critical that those auditioning for a lead role demonstrate their acting abilities through their song! See following pages for song selection information. Note: Students auditioning for lead and supporting roles need to hold both the audition date and callback date in case callbacks are needed.

Sunday, March 18 – Leads Only

12:00 MANDATORY dance audition for everyone trying out for a lead. Missing the dance audition will drastically affect consideration for a lead role. Following the dance auditions, lead vocal auditions will take place in the upper gallery.

Sunday, March 25 – Teen and Elementary Chorus Auditions and Lead Callbacks

12:00 in the Upper Gallery: Elementary Chorus

on stage: MANDATORY dance audition for Teen Chorus

1:00 Teen Chorus audition

2:00 - Callbacks begin with everyone who has been called back from Lead auditions.

Registration deadlines: Friday March 16 for leads, Friday March 23 for choruses

Teens: \$230. This includes a non-refundable \$10 audition fee.

Elementary chorus: \$125. This includes a non-refundable \$10 audition fee.

If you choose not to accept the role given to you, registration will be refunded as outlined below. If these fees are a financial hardship for your family, please contact Emily to arrange a work exchange to offset some of the charges.

Please mail registration form and payment to:

Emily Crosby, Chandler Center for the Arts, 71-73 Main St., Randolph, Vt. 05060

Checks should be made out to: Chandler Center for the Arts.

Registration Refunds:

If you choose NOT to accept the role given to you, the following refunds apply:

Full refund, minus \$10 audition fee: by April 15.

50% refund, minus \$10 audition fee: by April 30.

Rehearsal start week of June 11

Attendance at all scheduled rehearsals is important! Sometime in early June you will be sent a schedule that will tell you when your specific rehearsal times will be for each day, given your role. Elementary chorus members can expect to have mornings free for other activities. Time is short, so keep your weekends open for rehearsals as needed!

Performance dates: July 5, 6, 7 at 7 p.m. and July 8 at 2 p.m.

Cast party to follow performance on July 8.

Note for summer rehearsals: All participating teens are welcome at Chandler even when their presence is not required on stage, but we ask that elementary students be accompanied by a parent or responsible adult when not in rehearsal. While students are at Chandler and not participating in a particular rehearsal, we expect that they will behave in a way that is respectful to other students and adults, as well as to our historic building. Chandler will make every effort to fully and successfully involve each student in this production. However, if the behavior of your child has a negative effect on the participation of other individuals involved in the production or to the production as a whole, we reserve the right to terminate your child's participation. In these cases, no refunds will be issued.

Audition Songs

Teen chorus & elementary chorus: "White Christmas" measure 33-50

Betty- Keys of Eb Love, you didn't do right by me/How Deep is the Ocean Measures 21-35 starting at "My one love" end at "You done me wrong"

Bob- "Count Your Blessings" Key of C Measures 1-33 end at Counting your Blessings

Judy- "Snow" Key of C Measures 15-24 start at "Snow" end at "to Be"

Phil- Key of Db "The Best Things Happen when You're Dancing" measures 5-31 start at "The best" end at "you dance"

Martha- Key of F "What Can you do with a General" measure 52-69 Start at "He walks" end at "To lunch"

Susan Key of G "Let Me Sing and I'm Happy Reprise" (Whole Song)